

# The Voice of Blood -

ACT III

Scene 1

Malkinson Eyal

Libretto: Tsafrir Kolatt

q=76

Piccolo

Flute *mp*

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Percussion

Trumpet in C

Horn in F

Trombone

Tuba

Bass Drum

Timpani

Soprano - HEVEL

Baritone - CANE

S & A

Tenor

Bass

Violin I *p*

Violin II

Viola *p*

Cello

Contrabass

Malkinson Eyal  
Tsafrir Kolatt

9

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S.

B.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 9-16 of the musical score. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into measures 9 through 16. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and strings (Violins, Violas, Violoncellos, Contrabasses) are the primary melodic and harmonic instruments in this section. The brass (Horns, Trombones, Tuba, B♭ Drum, Timpani) and percussion (Percussion) provide harmonic support and rhythmic texture. The vocal parts (Soprano, Bass, Alto, Tenor, Bass) are also present but have no lyrics in this section.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered 17 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Perc., C Tpt., Hn., Tbn., Tuba, B. Dr., Timp., S, B, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is numbered 17 in the top left corner.

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

*pp*

26

Perc.

26

C Tpt.

Hn.

*pp*

Tbn.

Tuba

26

B. Dr.

Timp.

6

S.

6

B.

6

A.

8

T.

B.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

35

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

35

Perc.

35

C Tpt.

Hn.

Tbn.

Tuba

35

B. Dr.

Timp.

5

S.

5

B.

5

A.

T.

8

B.

35

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

44

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

44

Perc.

44

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S.

B.

A.

T.

B.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

52

Perc.

52

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

3

S

chi ha-ze a - ta po? ken ka - in ze a - ni ti-hi-ye be - she - ket til - chash til chash ki

3

B

ha-im a - ta hu ze? lil - chosh la-ma lil - chosh

3

A

T

B

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

61

Perc.

61

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S.   
 B.   
 A.

T.

B.

61

Vln. I.

Vln. II.

Vla.

Vc.

Cb.



[illegible]

77

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

77

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S.

B.

A.

T.

B.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

84

Perc.

84

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S   
 — zo che-rev mit-ha-pe-chet ve-ra-bat si-gim ma-ka-ta-ke ba-nu a - pa im ve - a - nu ne - so gim a - val ar - ba ya - da - im

B   
 gam la-nu shnei pi-iot

A

T

B

84

Vln. I   
 arco

Vln. II   
 arco

Vla.

Vc.   
 arco

Cb.   
 arco

[illegible]

94

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

94

Perc.

94

C Tpt.

Hn.

Tbn.

Tuba

B. Dr.

Timp.

S.

B.

A.

T.

B.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

104

Perc.

104

C Tpt.

Hn.

Tbn.

Tuba

104

B. Dr.

104

Timp.

S.

kol chel - kat ha sha - ar ha - pe-tach le-gan e - den ve - lo cha-shuv mi - sham ro-vets ha - pe - tach le-gan e - den ha - pe - tach le-gan e -

B.

a-ni ech-rosh ha-sa-de be-ta 'ar

A.

T.

B.

104

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

117

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

B $\flat$  Cl. *cresc.*

B. Cl.

Bsn. *cresc.*

C. Bn.

117

Perc.

117

C Tpt. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba

B. Dr.

117

Timp.

117

S. den tish - tok sa - tum hi - me - shu - ga - at

B. *tsi mi - me - na kol no - tssets u - me - nats - nets* hi me - shu - ga - at

A. *te - ra - ga ben a - dam te - ra - ga*

T. *te - ra - ga ben a - dam te - ra - ga*

B. *te - ra - ga ben a - dam te - ra - ga*

117

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

123

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

123

Perc. 

123

C Tpt. 

Hn. 

Tbn. 

Tuba 

123

B. Dr. 

123

Timp. 

23

S. 

23

B. 

23

A. 

23

T. 

23

B. 

123

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

ken hit - katz - ru cha - yay

hit - ga - lei - mu

te - ra - ga - ben a - dam te - ra - ga le - hit - ra - ot la - chem kits - rei re - ut

te - ra - ga - ben a - dam te - ra - ga le - hit - ra - ot la - chem kits - rei re - ut

te - ra - ga - ben a - dam te - ra - ga le - hit - ra - ot la - chem kits - rei re - ut



127

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

127

Perc. 

127

C Tpt. 

Hn. 

Tbn. 

Tuba 

127

B. Dr. 

127

Timp. 

S. 

B. 

127

A. 

kan nis - - tai - ma ha - ta - cha - rut a - - - ni shchach-tem mal -

T. 

kan nis - - tai - ma ha - ta - cha - rut a - - - ni shchach - tem mal -

B. 

kan nis - - tai - ma ha - ta - cha - rut a - - - ni shchach - tem mal -

127

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*f* *cresc.* *pizz.*

131

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Perc. 

C Tpt. 

Hn. 

Tbn. 

Tuba 

B. Dr. 

Timp. 

S. 

B. 

A.   
kat kol ha-ets-tsim ve - ne - si - chat klei ha-bar-zel ha-me-lu-ban a - tem shnei-chem ni - tsim

T.   
kat kol ha-ets-tsim ve - ne - si - chat klei ha-bar-zel ha - me - lu - ban a - - - tem ni -

B.   
kat kol ha-ets-tsim ha-bar-zel ha me-lu-ban a - - - tem ni -

Vln. I   
arco pizz. arco pizz. arco

Vln. II   
arco pizz. arco pizz. arco

Vla.   
arco pizz. arco pizz. arco

Vc.   
arco pizz. arco pizz. arco

Cb.   
arco pizz. arco pizz. arco

138

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

138

Perc.

138

C Tpt.

Hn.

Tbn.

Tuba

438

B. Dr.

Timp.

38

S.

38

B.

38

A.   
ve - hash - li - shit ha - ri - sho na lo - ka - chat et ha - che - rev u - me - a - ta hi che - rev - shel - chur - ban ve - shel ba - tso - ret ve - - ra - av

T.   
tsim - - - - - che - rev - shel - chur - ban ve - - - - - ve - - - - - ra - av

B.   
tsim - - - - - ve - - - - - ra - av

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 GP

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

144

Perc.

144

C Tpt.

Hn.

Tbn.

Tuba

144

B. Dr.

144

Timp.

144

S

144

B

144

A

sha - na sha-na hi tit - ha - pech ve - lo ted - u ma - tai ve-eich le - chu mi - kan ach - shav!

T

sha - na sha-na hi tit - ha - pech ve - lo ted - u ma - tai ve-eich le - chu mi - kan ach - shav!

B

sha - na sha-na hi tit - ha - pech ve - lo ted - u ma - tai ve-eich le - chu mi - kan ach - shav!

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

GP

153

Picc. *pp*

Fl. *pp*

Ob.

B $\flat$  Cl. *pp*

B. Cl.

Bsn.

C. Bn.

153

Perc.

153

C Tpt.

Hn.

Tbn. *p*

Tuba

153

B. Dr.

Timp.

153

S. a - ni cho-zer el ha-mit - bach ve-el-ha-he-reg nir - e - li

153

B. a - ni cho-zer la -

153

A.

T.

B.

153

Vln. I. *pp*

Vln. II. *pp*

Vla. *pp*

Vc. *pp*

Cb.

162

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

162

Perc.

162

C Tpt.

Hn.

Tbn.

Tuba

162

B. Dr.

Timp.

162

S

162

B

162

A

T

B

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

she-ach-shav nis-gar ha - ne-rek  
a - da - ma ve - el sar - ba - nu - ta mid-me li she-sof-sof he-van-ti ma hi o-te-ta mid-me li she-sof-sof he-van-ti ma hi o-te-ta mi-ma hi ti - pa-tach ma-doo - a

171

Picc. Fl. Ob. B $\flat$  Cl. B. Cl. Bsn. C. Bn.

171

Perc.

171

C Tpt. Hn. Tbn. Tuba

171

B. Dr. Timp.

171

S.

171

B. hee nis ge ret

171

A. T. B.

171

Vln. I Vln. II Vla. Vc. Cb.